

Mumbling Minnie

"But do people" he said (metaphorically) putting me in my place—on the shelf.

"Do people read this? Or are you just mumbling, Min, to yourself."

"Well, he's terribly sweet of course, but when he's wearing tails, he always tries so hard not to look like a head waiter that he looks even more like one than a real head-waiter."

Sociology of the Family.

Why was there so much confusion when the prof. asked a certain female member of the class whether the marriage rate was going up or down on account of the war. Didn't you see her "third finger, left hand" Prof? Or maybe she didn't put up her hand. (But surely she knew a few of the answers.)

She looked all right. She talked all right. I wonder why I thought her tight?

(She'd come from a party. We met on the street. And both of her overshoes were meant for left feet.)

MA 917?

"What is the number of that modern novel course you are taking?"

"I think it is English twenty-six."

Come back Tuesday.

The students who take Abnormal Psychology paid a visit to the Verdun Mental Hospital one day last week. The lecture following the visit was poorly attended, however the Prof. looked round the class and said hopefully, "Oh, well, I'm glad they let some of you out again."

Prom.

Correction—I didn't mean THAT when I said "where will the girls leave their wraps?"

Prom.

Notice—The first meeting of the "No I'm not but I wish I were" club was held on Friday. The next meeting will be held this Friday.

Prom.

"Hey! Jack! Are you going to the Prom?"

"I guess not, she hasn't asked me."

Prom.

Minutes from committee meeting—It was decided to have tables so that people could sit round the walls. It was decided that clowns would decorate the walls. Ho hum. Plastered I guess.

Prom.

Attention committee!!! HOW about a free ticket?

Field Trip.

"Who is that guy standing over there, looking sort of lost? I've never seen him before... does he take this course?"

"No Butch, he just gives it."

We love to look at diagrams. They are so interesting. But Prof! They way you hold them. We cannot see a thing.

ARTS DEBATING CLUB TO MEET TOMORROW

The Arts Debating Society will hold its final debate in the preliminaries tomorrow in room 12 of the Arts Building at 5 p.m. The affirmative of the topic, "Resolved that hereditary titles should be granted in Canada" will be upheld by B. Baittle, M. Weiner, L. Horlich and D. Isleno of second year and the negative by J. Riddle, H. Farmer and G. Swinton.

Instead of working together as teams the speakers will be judged on their individual merits, and the two best men from each team will be chosen for the interclass team. The speeches will be seven minutes long with the exception of the first speaker of the affirmative who will have five minutes for his speech and two minutes for his rebuttal.

SCM FEATURES SCOTTISH NIGHT

Mr. William McBroom Gives Illustrated Lecture

'Economic Barriers to Community' Is Topic at Chapel Service

St. Andrew's Day was not forgotten by the SCM as their Open House last evening was completely Scottish. It was begun with Scottish songs, and then the speaker, Mr. William McBroom, of the "Gazette" was introduced by Fraer Macmillan. Mr. McBroom, a native of Ayrshire, is well acquainted with Scotland, its scenery, history and traditions, and he illustrated his lecture on numerous phases of Scottish life with lantern slides.

Refreshments were served, and in the best Scottish style, the admission was reduced from ten cents to nine cents.

Previous to the Open House, a chapel service was held at Divinity Hall, where Rev. Charles Stewart of St. Andrew's United Church was the speaker. "Economic Barriers to Community" was his chosen topic. He defined community as the modern word for the essential unity of people and he outlined three factors which threaten this essential unity, namely: (1) the hampering effect of the enhancement of the inherent quality of acquisitiveness, (2) inequalities and disparities arising from the first factor, and (3) the tyranny of economic control by groups not responsible to any society for their actions. Mr. Stewart stated that he believed the acceptance of these conditions in peace time had led to war and he challenged his listeners not to wait till the war was over to begin the remedy, but rather to learn to think now, and then act for their betterment.

MOVIES UPHELD IN COMMERCE DEBATE

Team of Devlin and Rolland Wins Place in Finals of Contest

Last Friday at the Commerce debate, movies were judged to be beneficial to society. D. Devlin and R. Rolland, the two second-year speakers successfully upheld the affirmative against L. Manolson and W. Beaton, the first-year team. However, the judges, Dr. Beach, Mr. Vineberg and Mr. H. G. Baugh chose as the two best speakers of (Continued on Page Four)

FIRST CONCERT IS PRESENTED BY ORCHESTRA

Four Conservatorium Students Featured as Soloists

R. d'H. TUPPER CONDUCTS

Scotch Symphony Is Main Item—Weber and Schubert Represented

The orchestra of the McGill Conservatorium of Music, under the direction of Mr. R. d'H. Tupper, Vice-Director and Secretary of the Faculty of Music, gave its first concert of the season last Friday evening at R.V.C.

The program opened with the Entr'acte from Rosamunde by Schubert. This was followed by a violin solo, La Folia by Corelli, which was performed by D'Arcy Shea. The next selection was the Concertino for Clarinet and Orchestra by Weber with Raffaele Masella. Joseph Babary was heard in the first movement of the well-known Mendelssohn Violin Concerto. Marie B. Sandison, contralto, sang two selections from "Sea Pictures" by Elgar. The concert was brought to a conclusion with the playing of the Scotch Symphony by Mendelssohn.

PERSONEL OF ORCHESTRA.

The conductor, Mr. Tupper, expressed his satisfaction at the performance of the orchestra. In his words, "It went jolly well." The main body of the orchestra is composed of students, and the soloists were all students. The personnel numbers forty-four, including thirty-one strings, two each of flutes, oboes, clarinets, bassoons, horns, trumpets, and then the tympani. An interesting feature of the orchestra is that the concert master is a woman, Mildred Goodman.

At the end of the college year, the orchestra will present another concert; but this time a program devoted exclusively to strings.

MACCABEAN CIRCLE PLANS INFORMAL

Dr. Lavolette Addresses Group on 'Intermarriage Relationships in Japan'

The third Maccabean Circle meeting was held yesterday in the Union Grill Room with Dr. Lavolette of the Department of Sociology as guest speaker. The executive of the Circle announced the date of the Informal which will be held on Saturday, the 14th, in the Union Grill Room.

The reports were received from the various committees for the Informal and also from Manuel Fine-man as to the popularity of the Avukah Study Group. The turnout has been so good as to date that it was considered splitting the group into two sections.

Will Shuchat, president of the Maccabean Circle introduced Dr. Lavolette who spoke on "Intermarriage." As Dr. Lavolette is an eminent authority on Japan he dwelt largely on this aspect of the subject but also gave some generalities which covered all peoples. Racial Intermarriage is difficult because of the necessary adjustments that have to be made by the persons concerned. It must be based on a sound financial standing for should any necessities arise the people concerned could not apply to either group for help for the Japanese ostracise those who marry outside their race. However a successful marriage between two people of different races is possible if they fully realize the difficulties which will arise and are prepared to combat them.

Hadassah Goldfine thanked the speaker after a short question period and the meeting adjourned to the Union cafeteria where refreshments were served.

Thornton Wilder Advises A Knowledge of Classics

Author of 'Our Town' Suggests a More Thorough Understanding of 'Great Books'

By H. B. and M. J.

Thornton Wilder, author of the much-discussed play "Our Town," in an interview granted the Daily in the past week-end advised students interested in writing to "read only great books." "Do not read many of the contemporary books," Mr. Wilder continued, "however much they are esteemed. There is no danger of unfilling yourself for your times. The twentieth century flows into your eyes and ears, in sufficient volume as it is. Literature is a conscious craft as well as a private testimony; learn its craft from the great undisputed hands."

Wilder, who has won fame for his "Our Town," "Heaven's My Destination" and "The Bridge of San Luis Rey," has spent seven weeks in Quebec "writing, taking long walks and reading." He is writing a new play about the war, but he added, "the war is never mentioned." "Writing is a painful, difficult business," the writer stated; "the best thing to do is never to mention its difficulties, but to keep up the popular fiction that it's an agreeable activity, open to all comers, subtended by vanity and whipped on by competition."

Canadian Literature.

In reply to the question as to what he thought of Canadian literature, Mr. Wilder assumed that "it is going through the difficulties of all Colonial literature." "My country had no literature until well on into the nineteenth century, and then it came from the anti-social, the hermits and the eccentrics and (Continued on Page Four)

HISTORY CLUB HEARS PAPERS

Mary Biggar and Margaret Hutcheson Are Speakers

University Life in Sixteenth Century and Canadian Political Development Discussed

The R.V.C. Historical Club held a meeting last Friday evening. After the regular business had been attended to, two papers were delivered by honour students in history.

Mary Biggar spoke on "The Development of Political Parties in Canada." She first discussed the policies of Liberals and Conservatives, concluding that there is little real difference between them. Their similarity in policy is what gave rise to the growth of new parties, the C.C.F. Farmers Party and Social Credit. The speaker also mentioned the French-Canadian Population and the difficulties it makes.

Margaret Hutcheson gave a paper on University Life in the Sixteenth Century, speaking with specific reference to German universities after the Reformation. She pointed out the generally disintegrating effect of the religious controversy and the ensuing civil war, with a general falling off of princely and church patronage in education and the resulting dearth of funds. Thus attendance declined and the prestige of the universities was lowered.

Elections in Three Societies Tomorrow

The election of members for the Students' Council, the Scarlet Key, and the Red Wing Society, will be held tomorrow. The Scarlet Key has an additional nominee in Group "B," Arts and Science, Thomas L. Davies. Graham Gould, it is announced, has withdrawn from the Law nomination to the Students' Council.

Military Editor Demonstrates New "Ten-step Education Walk"

By S.F.C.

McGill has become militarized! Evidence was shown of this state two weeks ago when enterprising engineers, dizzy with the delights of new boots, endeavoured to teach a street car conductor how to march, and now the new military editor of the "Daily" has turned out to be conscientious, that even before his appointment was announced, he was on the job.

Our military editor was apparently somewhat telepathic because last week, he was already consulting his outposts at R.V.C. to find out how the coeds spend a half of their military training time. And although this may not be included in his new duties, he was even trying to show the coeds how he thought P.T.

UBC MEN WILL HAVE OTC EXAM

Procedure Designed to Check on Absentees

Lecture-Skippers Will Be Penalized by the Authorities

Vancouver, B.C., November 28, 1940.—(C.U.P.)—All male students at the University of British Columbia in the basic military training group of the O.T.C. will write exams on their military lectures sometime in January, Colonel G. M. Shrum announced last week. The exams are designed to check up on those men who don't take the lecture seriously and on those who skip the occasional period.

Lecture-skippers, according to Col. Shrum, won't be tolerated. Instead, they will be forced to do double time at drill, parade, or guard duty. Two men are at present employed to check up on the absentee lists and the bona fide absentees.

Daily Editors Give Advice on Reporting

Last Friday at the Union, the "Daily" staff held a meeting whose primary purpose was to point out errors which have been appearing in the Daily and to show means of avoiding them in future. This could be accomplished for the most part, said the Editor-in-chief, by closer attention to details and by confirming stories before they go into print.

The News Editor said that he would like to see the reporters have as enjoyable a time as possible while putting out the paper, that the Daily should be a real club. He read some mistakes that have appeared in the paper, much to the amusement of those assembled.

(Continued on Page Four)

PLUMBERS WILL HOLD BANQUET THIS THURSDAY

Mr. Hugh Crombie to Address Engineering Group

PRIZES TO BE AWARDED

Prof. McCurgow to Lead Alouette; Floor Show Further Entertainment

The Annual Engineering Undergraduate Society Banquet will be held in the Union Ballroom this Thursday at 7 o'clock. This year the Banquet is being held in the Union in conformance with the Principal's request that all campus social functions be held in the confines of the University.

The guest speaker of the evening will be Mr. Hugh Crombie, a prominent engineer and a past president of the Graduates Society. He was just recently nominated for the post of councillor in the coming civic elections. The subject on which Mr. Crombie will speak has not been announced as yet.

The summer essay prizes which are given annually by the Undergraduate Society will be awarded at the Banquet. These are \$25, \$15 and \$10 for the first three respectively.

Many Representatives Present.

The Dean of Engineering, the heads of all the departments of the faculty as well as representatives of the Engineering Undergraduate Societies of both Queen's University and the University of Toronto will be present. An invitation has been sent out to the Chancellor and the Principal of McGill but the executive has not as yet received an answer.

It is expected that Prof. McCurgow will follow his yearly custom of leading the Engineers in the singing of "Alouette" accompanied by the "Barber-Shop" quartet composed of a group of fourth year Mechanical Engineers. There will be a floor show and a sing-song for the entertainment of the gathering.

Tickets are being sold at \$1.25 and can be obtained at Fred Barton's office or from either the class representatives or the members of the executive.

SPANISH CLUB TO MEET TOMORROW

Reynaldo Gubbins to Speak on 'Latin America in General'

Reynaldo Gubbins will be guest speaker at the meeting of the Club Hispanico which will be held tomorrow evening in the Union Grillroom at 8.15. This will be the first meeting of the club this year for inasmuch as the club was reorganized only last year, the executive stated that it was difficult to get under way.

Gubbins' talk will be on "Latin America in General" and will consist of a discourse on the Latin American countries themselves, the languages spoken, and the customs of the people. The speakers, a fourth year Engineering student, was born in Lima, Peru, and went to Colegio De Santa Rosa, and later in 1926 went to England to study Engineering at the Royal School of Mining. At the outbreak of the War he came to Canada to continue his course in engineering.

The Club, said a member of the executive, was organized originally to promote a better understanding among Latin American students and students studying Spanish. Students interested are cordially invited to attend.

Commerce Debate

Next Commerce Debate takes place on Tuesday at 4 p.m. in the Arts building. Third year represented by E. Skutetzky and J. Toller will compete against fourth year represented by B. J. Finestone and F. Norman.

UNDERGRADS' SMOKER IS TO BE HELD TODAY

The annual meeting and smoker of the Arts Undergraduate Society will be held this afternoon at 5 o'clock in the Smoking Room of the Arts Building.

The year's activities will be reviewed and next year's plans will be discussed. The nominees of Arts and Science to the Students' Council, Thomas C. Mulligan, F. William Long, Howard M. Patch and Harrison Bennett, will be present to be introduced to the Undergrads.

All members of the Arts and Science Undergraduate Society are invited and free cokes and cigarettes will be served.

Co-Eds Create Innovations In Architecture

Engineers in Future Excluded from Room 61

When the School of Architects changed its policy with regards to the admittance of co-eds into the faculty in the fall of '39, an unprecedented event occurred.

Room 61, the Architects' draughting room, in the Engineering Bldg., saw many and varied changes. First of all the students... had to modify their vocabulary to suit the feminine touch of the place, but at the same time there was immediately a minority question. The majority fought hard not to lose its rights, and the minority fought harder still to obtain theirs. The minority finally won, and the results were very evident at Christmas time. Room 61, from its very bare appearance, took on a Christmas-like atmosphere. At one end there was a huge Christmas tree adorned with many and varied decorations. The entire room took on a more delicate appearance than it had had since the School opened back in '18.

But this was not all! The Engineers, who hitherto had disregarded the Architects, suddenly seemed to take a sincere interest in the School, and their visits became more and more frequent... and above all, very bothersome.

This year the School opened with a bang!—Four more co-eds than last year were admitted to the faculty. This meant still more unbearable visits by the "Hurdy-Gurdy" men of McGill's "vainless" Engineering faculty. Things have come to such a state that a plan is being discussed as to whether the room be declared a military zone, so to speak, and all those without specific right be forbidden admission.

The girls don't mind being bothered by the Architect Upperclassmen (especially when they are being dated up afterwards), but not by Engineers. Quoting Henrietta De Pierro, who along with the rest of the other co-eds have been serving tea at 5 p.m.: "The Engineers are simply toooooo... toooooo... yet I wish they would stay out, particularly at tea-time..." So, Engineers—Keep out.

Around the Campus

TODAY: Arts and Science, class of '43, are reminded again of the fact that their picture for the Annual, will be taken today on the steps of the Arts building at 1 o'clock. . . . Arts and Science Undergraduates are invited to attend the annual meeting and smoker which is being held today at 5 p.m. in the Smoking Room of the Arts building.

TOMORROW: The Arts Debating Society will welcome all interested persons to their debate in Room 12 in the Arts building at 5 p.m. when they will debate the subject: "Resolved that hereditary titles should be granted in Canada." . . . The Commerce Debate will also be held in the Arts building, at 7 p.m. . . . The Spanish Club is holding its meeting in the Union Grill Room, at 8.15 p.m. when the speaker will be Reynaldo Gubbins. . . .

FUTURE:

FRIDAY: R.V.C. Freshettes and Sophs will debate in Room 13 of the Arts building. . . . The next meeting of the Newman Club will be held in the Union Reading Room.

PLANS OF PROM ANNOUNCED BY COMMITTEEMEN

Prom to Be Fashioned After Circus

FINAL ARRANGEMENTS

Dance Floor Refinished After Use for Military Drill

George Clark, Chairman of the Junior Prom Committee, announced in an interview yesterday that final arrangements for Prom decorations were made at the meeting of the Committee on Friday.

Kay Chard and Stewart McNab, of the Faculty of Architecture, have completed the drawings for the decoration of the Sir Arthur Currie Memorial Gymnasium. The scheme of decoration is to be in the carnival manner with the dance floor covered to resemble the Big Tent of a circus. Around the dance floor on two sides, canopied tables will be set, while the south wall will be converted into a Midway with cut-outs of clowns, elephants and other appropriate figures. Collegiate flags will be hung throughout the hall and several faculties have intimated a desire to hang their individual banners. This would seem to promote a friendly inter-faculty rivalry and thereby heighten college spirit.

Dance Floor Prepared.

The dance floor, which had been marred by the drilling of the military units, has been restored to a ball-room finish and plans have been made for lighting facilities which will avoid unattractive glare. Blake Sewell and his orchestra have arranged a program of traditional college songs in addition to the usual dance music. No expense has been spared to make this (Continued on Page Four)

CO-EDS TO ARGUE ON EQUALITY OF SEXES

Freshettes and Sophs Will Hold First Debate This Friday

On Friday, R.V.C. Freshettes and Sophs will debate in Room 13 of the Arts Building. The subject will be, "Resolved that woman's ever-increasing demand for equality is detrimental to the social and domestic stability of the nation." Second year will be represented by Jean Mitchell and Stephanie Zupferko, while Freshies Penelope Chipman and Margaret Currie will uphold the resolution. This is the first all-R.V.C. debate of the season. It was scheduled to take place today, but the subject was found to resemble too closely the subject of Thursday's Mock Parliament debate.

On December 13, the Women's Debating Union will sponsor the annual Impromptu Speaking Contest, for which all co-eds are eligible.

Around the Globe

European News: Two Nazi ships damaged by British Naval Unit. . . . Germans bomb southern coast of England heavily. . . . Rumanian Iron Guard pledges itself to reunite revolting Transylvania. . . . Greeks sink Italian vessel. . . . Italy faces starvation and blames United States for food shortage in Europe. . . . Yugoslavian political situation unsettled. . . . Greeks claim advances through Italian lines. . . . Liverpool and other English commercial centers attacked by German air raiders. . . . Mussolini sends new Legions to reinforce troops fighting in Greece.

American News: Joseph Kennedy resigns post as American envoy to Britain. . . . U.S. extends credit to Chiang Kai-shek as opposition to Chinese puppet government peace treaty with Japan. . . . Lewis Mumford, American author, predicts active participation of U.S. in war before the end of 1941. . . . Avila Camacho, Mexican president-elect, formally assumes office.

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Monday, December 2, 1940
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Arts Annual Meeting

The annual meeting and smoker of the Faculty of Arts and Science is being held in the Arts Building this afternoon. This meeting provides the only opportunity which Artsmen have of informing the executive of the Arts Undergraduate Society as to the wishes and desires of the members of the Society. Free cokes and smokes will be provided, the program for the balance of the year will be drawn up and the candidates for office will be introduced.

The Arts Undergraduate Society at McGill is an ancient institution. It has years of tradition behind it and it holds a great future in store. The last get-together of the Society was held in March of last year when the Annual Banquet was a dismal failure. With a membership of more than six hundred, the Annual Banquet could draw no more than fifty people. This was in spite of all the efforts of the executive, in spite of all the publicity given it and in spite of the carefully arranged program. The reason for its failure was a lack of support on the part of the members of the Society. The Arts Undergrads can afford no more failures, their annual smoker must be a success.

The only way to make it a success is for every member of the Society to make it his business to drop in to the smoking room of the Arts Building this afternoon at five.

Daily Appointments

It was with a great deal of pleasure that we announced the appointment of Robert A. Spencer to the position of Military Editor. At the beginning of the session the Managing Board, feeling that the proportions which military activities had assumed at McGill could be construed as an indication of the requirements of things military in the columns of the Daily for the current academic year, decided to create a new position on the "masthead," that of Military Editor. In Bob Spencer we have the ideal man for the job, an active associate on the Daily Editorial Board and an enthusiastic member of the C.O.T.C.

On this occasion we also welcome to the "masthead" as Associate Editors, Harry Lash in news and Milt Fry, James MacLeod, Alf Morgan and Don Diplock in the sports department. The Managing Board feels that the appointments are well merited in view of the enthusiastic work done as reporters in previous years, and we look forward with confidence at their future efforts.

Christmas Issue

The Daily will issue a special Christmas edition, the last day of lectures, December 20. The paper will be made up largely of features; including short stories, poetry, playlets and articles. The material need not necessarily have specific Christmas interest, but ought to measure up to respectable literary standards. A prize, in the form of a five-dollar War Savings Certificate will be awarded for the best creative effort.

Contributions will be welcomed, should be addressed to the Feature Editor and conspicuously marked: "Christmas Issue." They may be left at the Union Tuck Shop or downstairs in the Daily office.

MUSIC NOTES

Kathleen Parlow, Woman Violinist.

In a last-minute change to replace Bela Bartok, Hungarian composer-pianist who was to have been the soloist at yesterday afternoon's Montreal Orchestra concert, the Canadian-born woman violinist Kathleen Parlow appeared as soloist in the D Major Concerto by Brahms. The program also featured the "New World" Symphony of Dvorak, and a chorale prelude of Bach, "Sleepers Awake" orchestrated by Granville Bantock.

An impeccable bit of transcription, the Bach chorale prelude provided a serene and sunny opening to the afternoon's music-making. Stately melody which is the base of Bach's intricately beautiful web was played broadly and with consistently rounded tone.

Central item on the program, the great Violin Concerto of Brahms is an oldtime favorite locally. Thinking back, one recalls distinguished performances by Enesco and Zimbalist that made the most of this inspired score. Miss Parlow's choice of the concerto was a blatant error of judgment. For she lacks the musicianly stature and the technical accomplishment to interpret this work for the meaning with which every phrase is pregnant, building to a vast architectural unity.

The still, small voice of Miss Parlow's violin was no fit companion for the vigorous accompaniment which Brahms demands. Her meter would seem to be the deliberate tranquility of parlor music. Intonation was far from perfect, there was laxity in the rhythms and the entire reading was too superficial to be effective. The orchestra, on the other hand, outdid itself to provide a stimulating and sympathetic accompaniment.

The Symphony No. 5 by Antonin Dvorak, subtitled "From the New World," is a product of the period when the Czech master was employed in New York as Director of the National Conservatory of Music. Dvorak was evidently much impressed with some of the tunes popularized at the time by negro minstrel and numbered at least one of the more distinguished colored singers among his close acquaintances. As a result Dvorak's tribute to America shows the negro influence to a considerable extent. Indeed, the first theme of the large movement has gained currency disguised as a spiritual.

A war horse among symphonies, the "New World" has long had a revered place in the repertoire. Yesterday's performance was as welcome as meeting an old friend, and Dean Clarke at the head of the orchestra achieved some stirring sonorities from full orchestra. The delicate themes of the large were exquisitely introduced by Messrs. Baillargeon and Gagnier.

—L. E. A.

Beecham Conducts Here Tomorrow

The great British musician Sir Thomas Beecham will be the conductor at tomorrow night's concert by Les Concerts Symphoniques de Montreal. He has chosen a program consisting in the Jupiter Symphony of Mozart; Jean Sibelius' First Symphony and "The Faithful Shepherd", a suite for string orchestra by George Frederic Handel. This will be the last concert in this series before Christmas, and marks the first local appearance of the London Philharmonic Symphony's distinguished leader.

Conservatorium Concert.

One thing that can be said for the student recital is that it amuses everybody concerned with it—which is more than many a highly-priced and highly-touted Jascha Hassenpfeffer recital does. For an audience largely compounded of students, these events are wonderful. Certainly music students are generous enough with their applause; but the added joy—the critical raising of eyebrows, and the significant exchange of glances at the hint of a scrape or the merest lapse of intonation—is too much to be foregone, human nature being what it is. As for the soloists, who are the guinea-pigs of the whole business, their turn will come later, when the thing is all over. And parents, friends, and little sisters are in a welter of rapture and despair and envy all the way along.

Mr. R. de H. Tupper's Conservatorium Orchestra which gave its concert last Friday evening in R.V.C. is not a student group in the most rigid sense of the term, but enough non-professionals play in it to make it characteristic. That means that the over-all sound was good, but that the string playing could have benefited by more flexibility and attention to phrasing. And all small symphony groups (fifty or under) share in the same overbalance in favour of the wind choir, or else risk stridency in string execution. But the "Rosamunde" music, and Mendelssohn's "Scotch" symphony which were the purely orchestral parts of the program, showed careful preparation and long rehearsal. The Mendelssohn symphony is not the miniature masterpiece the "Italian" is, but it is a very lovely work, and fun to play, judging by the enthusiasm the students put into it. The scherzo, after a false start, fared best of all.

Four excellent Conservatorium students appeared as soloists. The star surprise of the evening was superb clarinet playing by Raffaele Masella, a salty, virtuosic performance of the Weber concertino. Masella managed to illumine this trifle with fine phrasing and control, and really quite immaculate intonation. He gives that impression, fabulously rare among student performers, of knowing just what he is doing with the music, and why.

Joseph Babary is a young violinist who gave a brittle, closely-schooled performance of the first movement of the Mendelssohn concerto, though very good in technique, elan, and tone. D'Arcy Shea drew Corelli's La Folia, which, as a novelty, the more sophisticated ears in the audience were probably most interested in; and managed quite well with it, though he plays apologetically, and sounded to this reporter, as though he lacked experience and certain basic elements of pedagogy. Marie Sandison, soprano, the only singer of the evening, brought a light, rather unfocused voice to two negligible Elgar songs, excerpts from

the cycle "Sea Pictures," sung with orchestral accompaniment.

—A. R. P.

During the past few weeks some students have formed the pleasant habit of dropping into Christ Church Cathedral on Mondays at 12:45 to hear the midday organ recitals by Dr. Alfred Whitehead. Today, Dr. Whitehead played an all-Bach program made up of: a Fugue in E flat, the Andante from the Third Organ Sonata, two Preludes and Fugues—in D Minor and in C Major, the Sonatina from "God's Time Is the Best" and "The Giant Fugue."

The Film—In Review

AT THE CAPITOL.

"THEY KNEW WHAT THEY WANTED."

Tony Patucci.....Charles Laughton
Amy Peters.....Carole Lombard
Joe (the Foreman).....William Gargan
Padre.....Frank Fay
The role of Tony Patucci in "They Knew What They Wanted" is the first really sympathetic role that Charles Laughton has played. In this role he brilliantly portrays the unlettered but kindly grape grower, who with his gestures, his accent, and his great respect for his patron saint St. Giovanni is an altogether lovable character. Mr. Laughton is shown in altogether different light to any of his former characterizations, yet as Tony Patucci his dramatic force is intense beyond belief.

The plot of the story is of the eternal triangle type, showing Carole Lombard as a poor waitress who being disinterested accepts Tony's invitation to become his wife. Tony not wishing to cause the girl to change her mind sends her a picture of his handsome foreman William Gargan. The resulting confusion is amusing and Tony's almost childish efforts to sell himself are really an excellent bit of acting. From this point on, the gradual way in which Charles Laughton changes his rather jolly and unappealing personality into the position where the audience realizes his depth of soul is a historic masterpiece, that no theatre goer can afford to miss.

The added attraction "I'm Still Alive" with Kent Taylor as a stunt pilot, and Linda Hayes as a very wealthy actress, is very light. However some of the stunt flying is really breathtaking.

—W. F.

AT THE PRINCESS.

"ANGELS OVER BROADWAY."

Columbia pictures produced, written and directed by Ben Hecht.

Characters: Bill O'Brien.....Douglas Fairbanks Jr.
Nina Barone.....Rita Hayworth
Gene Gibbons.....Thomas Mitchell
Charles Engle.....John Qualen
Hopper.....George Watts
Dutch Enright.....Ralph Theodore
Louis Artino.....Eddie Foster
Sylvia Marbe.....Constance Worth

This picture is the result of a theory—the theory that any film is better for being the work of two or three men instead of a score or so. Its author, director and producer was Ben Hecht, and its associate producer was also star, Douglas Fairbanks Jr. And whatever its faults, the picture proves the soundness of the theory behind it, for it leaves an impression of dramatic unity familiar in the work of Sacha Guitly, and all too rare in Hollywood. The technique of "Angels Over Broadway" is in many ways reminiscent of the best French method. The theme is simple—the old one of the cynic who is an inverted idealist and who is finally persuaded that some things are worth disinterested effort. The director was less occupied with external effects than with the psychology of his characters. The formula of forget-the-plot-and-concentrate-on-developing-character has been regarded by Hollywood as sacred to the stage, but isolated French and English directors have again and again proved that it can be successfully applied to the screen. And in "Angels Over Broadway", though the suspense is terrific, it is dependent on the inner development of Bill O'Brien, Nina Barone and Gene Gibbons. The dialogue is wholly unlike Hollywood dialogue, resembling the French in its literacy, irony and honesty of purpose. The use of the camera by Photographer Lee Garmes is distinctly European. Against impressionistic and extraordinarily effective sets, such as the deserted stage with its eerie heaps of dusty scenery, Garmes' camera picks up a series of uncanny and haunting impressions.

The characters in "Angels Over Broadway" are types, and the whole story is a fable with any ending distinctly smacking of hokum. There is Thomas Mitchell as the playwright on the skids who acts as deus ex machina and commentator; Douglas Fairbanks Jr. as the hardboiled cynic; Rita Hayworth as the promiscuous waltz who is gold at heart; and Charles Qualen as the stupefied "little man" who is at the end of his rope. All the acting is from within outward, and captures the watcher with a sense of vivid immediacy.

"Angels Over Broadway" is not a perfect picture by any means; at best it is merely an arresting collector's item. But it makes one wish that Hecht would apply his method to some theme really worthy of the time and effort expended on "The Scoundrel" and this latest oddity.

—H. L.

AT THE PALACE.

"ARISE MY LOVE."

Paramount picture directed by Mitchell Leisen. Screen play by Charles Brackett and Billy Wilder from a story by Benjamin Glaser and John S. Toidy.
Characters: Augustus Nash.....Claudette Colbert
Tom Martin.....Ray Milland
Shep.....Dennis O'Keefe
Phillips.....Walter Abel
Pink.....Dick Purcell
Prison Governor.....Frank Zucco
Father Jacinto.....George Guilla
(Continued on Page Four)



(Letters to the Editor must be accompanied in each case by the name and address of the sender, though anonymity will be respected on request. Letters must be signed and typewritten wherever possible. Opinions expressed in letters to the Editor are in no way to be interpreted as the opinions of the Managing Board of the McGill Daily.)

Women's Common Room Phone

Editor-in-Chief,
McGill Daily,
Dear Sir:

There appeared in the editorial column of Wednesday's Daily a suggestion for improving the telephone service in the Women's Common Room of the Arts Building. Had the writer of this editorial spoken to a member of the executive of the Women's Union before making this suggestion, she would have saved herself some trouble. We went into the question quite thoroughly at the beginning of the year and decided that if a free telephone were installed we would have to budget for zone calls made by a small percentage of the members of the Women's Union. Such unpaid calls made from the Men's Common Room last year, cost the Arts Undergraduate Society about \$30.00. The question of a telephone booth is being looked into at the present time.

Yours truly,

Margery Gaunt.

President of The Women's Union.

Who is the Hurdy Gurdy Man?

Editor,
McGill Daily,
Dear Sir:

In these days of strife and turmoil, there is an urgent need for all men to remain calm and collected in whatever they do. We males at McGill are endeavouring to prepare ourselves for the rocky roads that lie ahead, be they near at hand, or otherwise. Keeping our minds at ease for this all important task is a virtual impossibility when we are confronted with the possibilities of some "Mister Hurdy-Gurdy Man" receiving the full attentions of our lovely co-eds.

We males, fearing disaster, are quite willing to fight for our rights. We believe in "Share the Beauty", as well as "Share the Wealth". However, even if it is necessary for us to use desperate tactics in combatting this would be "Pied Piper of McGill", we cannot do so when we do not know who, where, or what he is.

In order that we may carry on our everyday duties with as little mental anguish as possible, cannot somebody enlighten us by revealing the identity of this mysterious fellow? The morale of McGill masculinity is at stake.

Who is this interloper that has been referred to in the Daily in an obscure way several times during the last few days?

Who is the "Hurdy Gurdy Man"?
Signed
Ross Culley,
Comm. 4.

(Ask The Union House Committee.)

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lee. They gave the Daily the story—Editor.)

Reply to Mr. King.

Editor,
McGill Daily.

Dear Sir,—It was with great indignation I read the spiteful and virulent condemnation of our now-famous conscientious objector and all objectors in general, by an engineer who has papered to sully the columns of this paper with malignant, unjust, and rancorous personal vindictiveness; and who has taken the pains to exhibit his ill-breeding to the rest of the student body in cold type. This pragmatic plumber not only cavils at what he does not comprehend; but has had the effrontery and conceit to express his own hypocritical opinions as the measure of zealous loyalty (the view that in descending to take our military training he is the zenith of bravery, and the tool of all scheming, draft-dodging objectors). His small mind and swollen egotism can only conceive the idea of two people: his own fighting self stamping around the Armoury in his nice new military boots, sacrificing himself for the cause of freedom and justice; and this other person, whom he reviles and calumnates as a slavish coward, whose knees knock together so hard that the yellow streak inside him positively cringes in terror. Moreover, in his shallow imbecility, he cannot see why other students cannot be as narrow, bigoted, obtuse and venomous as himself, and actually deplore the non-existent respect of opinion given our objector. He clearly shows those readers who bothered to read the unmitigated drivellings of his jingoistic and pseudo-patriotic tirade the brilliance of his non-existent sagacity, in confuting himself by suggesting that the authorities should have put our objector "in a concentration camp with the rest of his kind," while asserting that he is fighting "to preserve the ideals on which our freedom and happiness depend."

As for our objector's action, I respect him sincerely for the strength of his convictions, in suffering, alone and friendless, suspension from this university. If our Engineering friend had taken a course in philosophy before he splurged his rash judgments and self-righteous sneers on paper, he might have learned that courage is one of the greatest virtues a man can possess; and as for bravery, it is as prevalent among fools as it is among the wise. Which may explain our objector's action.

(Continued on Page Four)



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Chairman of the Board of Directors

S. H. Logan President A. E. Arscott General Manager

ELECTIONS TUESDAY

DECEMBER 3rd

Conducted by the Undergraduates' Societies

Polling Booths as follows:

Open 9.00 A.M. to 2.00 P.M.

Faculty of Arts & Science

Main Hall, Arts Building.

School of Commerce

Men's Smoking Room, Arts Building.

All women students in Arts & Science & Commerce

Ladies' Common Room, Arts Building.

Faculty of Law

Law Building.

Students in Engineering & Architecture

Engineering Building.

Faculty of Medicine 1st, 2nd years

Medical Building.

Students in Medicine

3rd and 4th years in Medicine, Surgery and Gynaecology at the General Hospital will vote at the Students' Smoking Room.

Students in Medicine

3rd and 4th years who are in Medicine and Surgery at the Royal Victoria Hospital and students in Obstetrics will vote at Royal Victoria Hospital Canteen.

Students in Pediatrics

Children's Memorial Hospital.

Students in Dentistry

1st and 2nd years will vote at the Medical Building.

Students in Dentistry

3rd and 4th years will vote at the Dental Clinic, General Hospital.

Inter-Company Puck Race Gets Underway Tomorrow

A and B Companies Square Off at Forum

The curtain will rise on the Inter-Company hockey program tomorrow when A company takes on B company at the Forum. The game is scheduled to start at 12.30 p.m., and a real tussle is expected.

For the past few weeks now each company has been flashing up and down the Forum preparing for the coming season, and while attendances at practices were on the thin side at the start, the past couple of weeks have seen a marked increase in the turnouts.

COMPANIES REPRESENTED

Seven companies in all will participate in the newly formed schedule which will include one group from Macdonald College. The latter will not get into action until it is available at their rink in Ste. Anne's but all the rest of the squads will have had their baptism by Friday. Each team will play at Macdonald College on Saturdays when dates have been arranged.

The following will play for A Company's Hockey Team tomorrow from 12.30 to 1.30 p.m. at the Forum: Tom Chown, Frank Winsor, Ian Barclay, Jack Keay, Guy Herbert, Bud Burrows, Earl Smith, Paul MacFarlane, Bruce Lorimer, Bill Grant, Harry Jay, Walter Johnson. All the above are requested to be ready and dressed to play by 12.30.

Games at the Forum will take place on each Tuesday, Thursday and Friday. On Thursday of this week E company will start against F company, while on Friday C company will hook up with D company.

Meantime Coach Walter Johnson of A company has issued his starting lineup for tomorrow's tilt, but Grant Morrison has not made his final choice as yet for B company. The latter company boasts on its squad several members from last year's senior team among which are Young and Marshall, while Walter Johnson himself of last year's seniors will be between the pipes for A company.

Hugh Farquharson, former McGill star and subsequently hockey coach bears a new title this season. He is honorary advisory coach.

Commerce

On Thursday at 1 p.m. all Commerce students will assemble in the Union Grill room for their first luncheon of the season. Professor John Culliton, of the department of economics and political science will be the guest speaker, the executive of the Commerce Undergraduate Society stated. After the luncheon a visit to an industrial plant in the vicinity is planned. It was announced that more detailed information will be given on Tuesday.

SPORTS TODAY

Basketball:
6.00 — Ptn. 23 vs. Ind. 2
Ptn. 21 vs. Ptn. 7
Squash:
8.00—Company "C" vs. Company "D"
Wrestling:
6.00 - 7.00—Instruction.
Weight Lifting:
6.00 - 7.00—Instruction.
Gymnastics:
5.00 - 7.00—Instruction.
Swimming:
5.30 - 6.45—K. of C. Pool.

BIRDFOLK HOLD TILT TUESDAY

Badminton Tournament to Be Organized by Committee

First Mixed Competition Will Be Staged in Gymnasium

The Badminton Committee has decided to sponsor a round-robin tournament to take place tomorrow night at 7 p.m. They point out that more and more students are taking up the game and that it is especially good for those who find their range of outdoor activities constricted by wartime regulations. Another of its advantages is that it gives men and coeds an excellent opportunity to get together, and as many as one hundred enthusiasts of both sexes have been seen playing on an evening. The new gymnasium offers the biggest badminton playing-surface in the city, and the Committee feels confident that the evening should be a success.

LARGE MALE TURNOUT.

The social side of the Tournament, however, presents a problem as there is generally a larger turnout of men than women and the Committee has accordingly taken steps to counteract the discrepancy. The following rules have been drawn up with regard to the play:

1) Play will commence as soon after 7 p.m. as possible, and not later than 7.30 p.m.
2) Lists will be posted in R.V.C. for girls to sign. Those who do are expected to turn out without fail.
3) Partners may be chosen before hand, otherwise the Committee will pair competitors as it sees fit.

4) All players must report to the Board immediately, when they come on the floor, dressed and ready to play.
5) If there are more boys than girls the first to report to the Board will get first chance to play. Thus if 30 girls enter the Tournament, only the first 30 boys to report will get partners. These will be able to play on the courts which will be reserved for non-competition games.

6) The Tournament will be divided into six or more groups, the teams in each group playing each other and the winners going into the Final, which will be played on the same night if time permits.
7) Games will be limited to 10 points.

8) Players should begin play as soon as they go on the court, so as to lose as little time as possible. If these rules are observed the Committee predicts a highly successful evening, which they hope will be only the forerunner of many more. The co-operation of all players and especially of the girls is needed to ensure the success, they point out.

NOTICE

R. V. C. Ski House—The lists for the R.V.C. Ski House at St. Adele have been posted in R.V.C. All co-eds who are interested in spending a week-end up north are urged to sign as soon as possible.

Newman Club

The Newman Club announces that a bridge will be held this Friday in the Union Reading Room. Cards will be provided by the club and refreshments will be served. Tickets at 25 cents each can be had from any of the executive.

McGill Women's Ski Club Will Hold Trio of Dry Skiing Classes

Next Thursday will see the inauguration of a series of three indoor dry skiing classes sponsored by the McGill Women's Ski Club. By a stretch of the coed imagination, the R.V.C. Gym will be transformed into a field of glistening snow, and all ski enthusiasts will don boots and hickories and enjoy the thrills and spills of skiing. Coach George Swinton will put the girls through their paces. The class will include exercises designed to develop balance and control, and tips on style and technique will be given. The executive announced that there would be a few minutes at the end of each period for those who wished to discuss ski equipment with the coach.

Indoor ski classes have been held by the McGill Women's Ski Club for the past three years with large numbers availing themselves of the opportunity of improving their style and of getting in trim for the season. Veterans of past classes agree that clattering about on the gym floor with skis on is a novel experience, and one not to be foregone. Those interested may sign the lists on the R.V.C. notice board, or get in touch with Sylvia Grove, De. 0381.

Skis may be left with Mr. Redhead, the janitor in R.V.C., any time before Thursday.

INTRAMURAL

INTERPLATOON BASKETBALL LEAGUE:

Monday, December 2nd.
6.00 p.m. Platoon No. 23 vs. Independent 2 Don Robinson
6.00 p.m. Platoon No. 21 vs. Platoon No. 7 Bob Pearman
Tuesday, December 3rd.
5.10 p.m. Platoon No. 10 vs. Independent 1 Bert Holdridge
5.10 p.m. Platoon No. 26 vs. Independent 5 Ross Culey
5.10 p.m. Platoon No. 20 vs. Platoon No. 14 Nor Taylor
6.00 p.m. Platoon No. 22 vs. Platoon No. 3 Bert Holdridge
6.00 p.m. Platoon No. 11 vs. Platoon No. 24 Ross Culey
6.00 p.m. Platoon No. 25 vs. Independent 3 Norm Taylor

Basketball teams have been re-grouped and the second half games start Tuesday. The teams that defaulted regularly have been dropped and it is expected that all others will appear for games without fail. At the conclusion of the schedule the 8 or 10 teams with best records will play off for the championship.

INTERCOMPANY SQUASH SCHEDULE

Monday, December 2nd 8 p.m. C vs. D.
Thursday, " 5th 8 p.m. F vs. B.
Monday, " 9th 8 p.m. E vs. C.
Thursday, " 12th 8 p.m. Ind. vs. A.
Monday, " 16th 8 p.m. D vs. F.

Teams are composed of five men each of whom will play a 3 out of 5 game match with an opponent.

INTERCOMPANY BADMINTON LEAGUE:

7.00 p.m. Thurs Dec. 5th—Company "B" vs. Company "F"
7.00 p.m. " 12th—Company "A" vs. Company "C"
7.00 p.m. " " —Company "E" vs. Company "D"
AT MAC Sat. 14th—Company "B" vs. Macdonald

Each team is composed of 4 doubles teams and 2 singles players. These will be numbered 1, 2, 3 and 4, and 1 and 2 in approximate order of their proficiency. Each doubles team and each singles player will play his opposite number. Winner will be best two out of three games in each case. There will thus be six matches each time two companies meet. Two points will be scored for each doubles game and one point for each singles game won. All points so scored will be added to the regular Company total.

BADMINTON—MIXED ROUND ROBIN

On Tuesday evening, December 3rd, the first mixed round robin tournament will be played, starting at 7.30 p.m. All men and women interested are asked to report at 7.30 sharp. Players may choose their partners in advance or not as they wish.

HOCKEY LEAGUE: (REVISED SCHEDULE)

Company vs. Company	Date
A " B	Tuesday, December 3rd
E " F	Thursday, " 5th
A " C	Tuesday, " 10th
B " C	Thursday, " 12th
B " D	Friday, " 13th
A " E	Tuesday, " 17th
B " F	Thursday, " 19th
A " D	Friday, " 20th
A " F	Tuesday, January 7th
C " E	Thursday, " 9th
D " E	Friday, " 10th
C " F	Tuesday, " 14th
B " E	Thursday, " 16th
D " F	Friday, " 17th
C " D	Friday, " 24th

Each Company will play Macdonald College at Macdonald College on Saturdays, dates to be arranged as ice is available beginning with "A" Company.

All Independents must be medically examined before participating in any form of competitive athletics.

SWIMMING AND WATER POLO:

Following the ever-increasing interest in swimming, an Inter-Company Meet has been arranged for December 9th. It is confidently expected that this will draw a big entry, and if enough are interested it is hoped to promote an Inter-Company Water Polo League. Plans for (Continued on Page Four)

'LIGHT BRIGADE' OPEN FOR ALL RED BOXERS

All McGill students who intend to take part in the Boxing Meet to be held in conjunction with the Novice Assault at Arms scheduled for Dec. 16th, 17th, and 18th, are advised to join the 1940 "Light Brigade." This group made up of all Boxers and Would-be-Boxers in the University meets every Tuesday and Thursday at 6.00 p.m. and every Saturday at 4.00 p.m. in the B.W. and F. Room under the direction of "Commander" Bert Light.

Beginners are particularly urged to attend and will be given every attention by the instructor. Since Letter-men and others of the same calibre are barred from the Novice Meet every individual has practically the same opportunity of starting in the competition. Points will be awarded to the Company which the participant represents on the basis of each bout he takes part in as well as on the basis of winning. Thus a Company can, if it so desires, pile up quite a number of points on participation only. Sports representatives in each Platoon should make up a list of their entries at once and hand it in to the Athletic Office.

WHO'S WHO In Sport

F. M. VAN WAGNER

Born in Hyde Park, New York, of Dutch ancestry, Mr. Van Wagner attended Springfield College, Mass. (sometimes known as Y.M.C.A. College) where he took a course in Physical Education. While in college he participated in such sports as track, where he took part in the sprints, the quarter mile, and broad-jump, and hockey. In those days all the hockey games were played on outdoor rinks.

An interesting tale of one of these hockey games is told by Mr. Van Wagner, of a supposed to be a hockey game. His college was scheduled one day to play West Point. Well as it turned out when the team reached West Point, it was found that it had been snowing there for quite some time. Consequently as there was no means to clear off the ice the game had to be postponed.

In college Van was President of the Students Society during one of his years and was also engaged in various other activities. When the war commenced, he left college and joined the United States Army in which he rose to the rank of lieutenant.

In 1920, being offered a position at McGill, he came to Canada where he became a naturalized British citizen. During his stay here, Mr. Van Wagner has coached track teams as well as handling the Senior, Intermediate and Junior basketball teams, and has come up with his share of championships.

During the spring months he has fostered the promotion of high school track activities. From this has originated the McGill Inter-Scholastic League which dates from 1921, and every year the various high schools compete.

His other interests are also to do with sports. During the winter months skiing occupies his attention outside of the University, and in the summertime he is a co-director of a Boy's Camp in which capacity he has been for sixteen years. Now that the Intercollegiate sports activities have been curtailed, Mr. Van Wagner has been carrying on as instructor in the widespread M.R.T.B. sports program along with others in the athletic department.

Spanish Club

The first meeting of the Spanish Club will be held tomorrow evening, at 8.15 p.m. in the Union Grill Room. Members will be welcomed by the President, Guillermo Alvarez-Calderon, who will also introduce the speaker, Reynaldo Gubins.

sport shorts
by god



Old Man Winter made his debut a little early this year and caught a few of the boys unaware. We bumped into quite a few of them yesterday who had intended going up in the Laurentians to do a little prospecting in the line of ski shacks, but the bad condition of the roads put a damper on any such idea. It's a bit late in the season to start looking for houses, anyway. Speaking of ski shacks, we've picked up a few names for them and we will gladly waive any copy right claims if anybody wants to use them. Take your pick of Honorary Mansion, Knapsack, No Name Dive, Stagger Inn, or Batch-haven.

We did meet one chap, Sandy Stalker by name, who managed to keep his car in the right track all the way up to Ste. Sauvaire and he reports that conditions are pretty fair. "The grass still shows through the snow in some places and the rocks are still by no means covered, but if you give these a bit of a wide berth, skiing is pretty fair," quoth he. Another few snow falls and the old prophecy of 'over the fence by Christmas' should at last come true. The only trouble is that all the snow so far has been of the flakey variety and the next wind storm should leave a good many bare spots. A touch of wet snow should fill the bill nicely.

One sport that's getting a big turn this year is badminton. Tuesdays and Thursdays 7-10 p.m. sees the gym floor splattered with lads and laddies giving each other the bird. Outside competition in the Murray Badminton League is also progressing very favourably, despite the fact that a couple of co-ed members are out with injuries. It seems a little silly to have injuries in this rather dainty pastime but the facts are that Cynthia Percey is probably 'hors de combat' for a while from getting the bird in her eye when the team played at St. Albans last week. Another of the four co-eds on the team very inconsiderately slipped on the Arts steps a few days ago and broke her ankle. While on the subject, we might pass on a little plea for old badminton racquets which originated as a notice on the locker room board. If you leave them with the locker room attendant, they'll be fixed and put at the disposal of those players who at present are making themselves highly unpopular by borrowing other people's.

Every day a raft of college papers from all over the world find their way into the Daily offices—the result of the college newspapers exchange system. One paper from England this week gives a rather interesting account of a rugby game near London. The reporter seems to be a little annoyed at

R.V.C. TAKE TO POOL IN FIRST SWIM MEET

The R.V.C. swimming club met for the first time last Wednesday evening from 8.30 - 9.30 in the Knights of Columbus pool, with Miss Helen Mackey of the Y.W.C.A. present to give the co-eds any pointers they might need.

Being the initial get together, it was very successful, as nine very enthusiastic co-eds were present. Plans had already been under way for the formation of a speed squad, but as everyone seemed more interested in fancy swimming it was decided to make this the R.V.C. forte, with speed and diving adding variety to the programme.

The second meeting of the group will be held this Wednesday, December 4, from 8.30 to 9.30 in the Knights of Columbus Pool, and it is hoped that due to the added publicity that has been given the various activities of the M.W.S.A.A., there will be a large turn out.

group will be held this Wednesday, December 4, from 8.30 to 9.30 in the Knights of Columbus Pool, and it is hoped that due to the added publicity that has been given the various activities of the M.W.S.A.A., there will be a large turn out.

HOCKEY MANAGERS:

Managers for Intercompany Hockey Teams are needed urgently and applications are requested immediately at the Athletics Office.

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Luncheon . . . —from .50
Dinner . . . —from .75

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TODAY

THE PING PONG TOURNAMENT

in the UNION BEGINS

TODAY

A MAN'S BAR



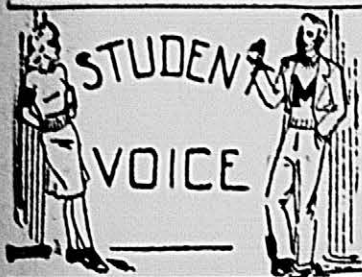
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FRIDAY THE 13th

A LUCKY DAY FOR ALL

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Reservations taken by Union Tuck Shop — Fred Barton — Bill Gentleman — William Marshall and Mr. Thompson — Ma. 4902



(Continued from Page Two)

plain why the perverted judgment of our supercilious, antipathetic, and prejudiced critic, in his vanity, vain-gloriousness and pride, places himself among the heroes fighting for our country. I may disagree violently with our objector's point of view, already misrepresented in a thoroughly biased fashion in this column—as I indeed do—but I have not the ignorance, stupidity and poor taste to call him a coward because of it. His action in refusing military training was not to dodge the tediousness of drill and the unaccustomed-to iron hand of discipline unrelieved by our student militia; nor was it that of an exhibitionist or an extravert trying to make a martyr out of himself. He merely felt in his own heart that war is a terrible thing, and abhorrent; and for him, even the arts of war caused a secret nausea and disgust for man's inherent brutality. What is the crime in his opinion, I ask you? Is it cowardice? Only an ignoramus of amoebe mentality would call it that. Is he creating disunion in the university? If so, why didn't they declare themselves along with him?

And did the authorities take the right action in suspending him? Supposing our objector had taken the training, do you think for one moment that a person of his moral courage and strength of conviction would ever bring himself to bayonet a man, or shoot to kill? What use would the training have proven to him, even if he had taken it? As for his placing the value of life before the ideals of freedom and happiness; that is his affair, not ours. He is not endeavoring to proselytize, he is alone as far as brother-objectors go in this university. Let us hope his suspension was decided upon justly and not in a spirit of hypocrisy, just because "we are at war." Finally, let us remember that to be an objector is not an act of cowardice; that it takes courage and what is known as "intestinal fortitude" to forego a university career because of your convictions; and let us thank God that we have such valiant men as our engineering friend, to sacrifice six hours out of 86 each week.

Yours sincerely,
Mulligan.

Reply by Critic

Editor-in-chief,
McGill Daily.
Dear Sir—Music is abstract, and therefore any musical discussion necessarily tends towards the indefinite. A thermometer has not yet been invented that, when inserted between the pages of a score, will automatically register the worth of the musical composition. As a consequence the appreciation of music is largely a personal affair. What appeals to one does not always appeal to another and never appeals to all.

Mr. Ayoub is shocked at the presumption of a certain individual who writes criticisms in his column of music and musicians. He further questions the justification of any individual for saying one interpretation of a piece of music is correct and another incorrect. But obviously, thousands of newspapers in North America are paying individuals substantial sums of money for doing precisely what Mr. Ayoub feels they ought not

R. V. C.

TODAY

The following are expected to have their photographs taken at Notman's Studios between 4.30 and 6.00 p.m. today. No appointment is necessary for sittings. However, anyone who cannot make it at this time should phone the Studios today for a special appointment.

Price of \$2.25 (or \$2.50 if finished portrait in a folder is desired) is payable at time of sitting.

Aikins, Katherine M.
Arendt, Eva Charlotte
Barwick, Muriel Mavis
Bayne, Elizabeth Anne
Bercovitch, Margery Frances
Biggar, Mary Evelyn
Bloomfield, Harrie
Brittain, Marjorie Macdonald
Bruneau, Mary Aimee
Buckingham, A. Phyllis
Campbell, Margaret Ada
Chilson, Betty Jane
Collins, Mary Maj
Cooke, Elizabeth Somerset
Coristine, Elizabeth C. (Mrs.)
Cox, Frances Dora Lennox
Crowdy, Lorraine
Dennis, Margaret Alice
Dick, F. Margaret
Douglass, Jean
Dupre, Constance Lecomte

TOMORROW

The following are expected to have their pictures taken at Notman's Studios tomorrow between 4.30 and 6.00 p.m. Special appointments if necessary and prices as above.

Eidlow, Bernice (G)
Ewen, Marjorie Mary (G)
Fairhead, Winnifred Carrie (H)
Freedman, Regina H. (G)
Fry, Mary Scott (G)
Gaunt, Margery Haselden (G)
Gilday, Lorna (G)
Goldfine, Hadassa (H)
Goodwin, Audrey (G)
Gordon, Katharine Helen (G)
Granger, Caroline Gregory (G)
Gray, Jacqueline Russell (G)
Hampton, Margaret Frances (G)
Harder, Carolyn Mary (G)
Haverfield, Katharine (G)
Heller, Mildred (H)
Horton, Jean Elizabeth (H)
Hutcheson, Margaret Agnes (H)
James, Joan (G)
Johnson, Margaret Ellen (G)
Kaufman, Isobel Levy (G)
Keohan, Margaret Helen (G)
Kerr, Muriel Elizabeth (G)
Ketterson, Jane Irwin (G)

Dentistry will have their pictures taken this Wednesday. R.V.C., from L to M inclusive, are scheduled for Thursday.

Defaulters Take Note

(Volley Ball League.)

The following teams have defaulted two or more games in the First Series of games in the Inter-Platoon Volley Ball League and unless word is heard to the contrary before Wednesday at 6.00 p.m. they will be dropped from the Second Series of Games.

The Teams in question are as follows:—

Platoon No. 2.
Platoon No. 11.
Platoon No. 17.
Independents No. 2.

If by any chance any of these sections are now able to field full teams they are asked to get in touch with the Athletic Office at once. To avoid any possibility of a team being overlooked the sports representatives of the above teams are urged to report in person or in writing to the Athletic Office if their team is now able to carry on.

ment to Canada and tell her to be patient."

When asked whether he was interested in the recent election in his country, Mr. Wilder said, "he spoke for Roosevelt and signed manifestos and broadcasted like a hot-headed fanatic of twenty-two. But, he continued, I like to save the word 'interest' for other uses. The only objects of interest are beauty, virtue and knowledge. We are told that the object of politics is the happiness of man, but everybody knows that the ultimate happiness of man cannot proceed from his political situation."

To Return to Teaching.

Thornton Wilder intends to return to the University of Chicago again this summer to teach. That university is still in his estimation the hotbed and arena of educational reform.

As for his recent play "Our Town," which had no scenery in the Broadway production, the author stated that at the time he never realized it was a revolutionary idea. He was immersed in the Greek plays which likewise had no scenery, and therefore it was the natural thing for him to write a play minus the stage settings.

PLANS OF PROM
ANNOUNCED BY
COMMITTEE MEN

(Continued from Page One)

Prom, the first to be held within campus limits, a complete success. The committee suggests that parties be formed and reservations made early enough to secure choice positions which will not be available indefinitely.

DOCTOR MCCLURE
SPEAKS ON CHINA

Addresses Public Meeting
Tonight at St. James
United Church

Dr. Robert B. McClure, F.R.C.F. (Edinburgh), Canadian medical missionary and field organizer of the Red Cross in Central China, who is in Canada on furlough, will speak this evening at a public meeting, sponsored by a group of medical men in Montreal, at St. James United Church.

Dr. McClure, who is an original and dynamic speaker, is an authority on many aspects of the far eastern situation. He has first hand knowledge of the effects of modern war upon the Chinese people.

The Film—
In Review

(Continued from Page Two)

Susie..... Esther Dale
Bresson..... Paul Leyssac
Madame Bresson..... Ann Corday
Col. Tubbs-Brown..... Stanley Logan
Lord Kettlebrook..... Lionel Page
Achille..... Aubrey Mather
Sotzelberg..... Cliff Nazarro

Once again that Queen of the Paramount lots has flashed across the screen leaving the eyes and ears of her faithful subjects filled with her glamour. Aided this time by Ray Milland in her latest picture, "Arise My Love," Claudette Colbert has added new stature to her acting laurels.

Based upon an event that happened during the Spanish Civil War the story has Miss Colbert as a woman reporter who is covering the war for her paper. But there is also an American aviator (Ray Milland) who has been fighting for the Loyalists, and is captured and sentenced to execution by General Franco. Spurred on by a desire to aid a fellow-American, but more particularly to get a first-hand interview with the aviator, Claudette Colbert pleads with Franco for the life of Ray Milland claiming that he is her husband. As is natural her charms are too irresistible and Milland goes free. His astonishment at meeting his

alleged wife provides one of the humorous highlights of the picture.

Their further relations and travels through Europe are complicated by the necessity of maintaining this fiction and the fact that war breaks out all over the continent. They sail for America on the Athena and that also leads to complications. All ends well, as was to be expected and as was desired.

Cliff Nazarro, who had only a brief scene in the whole film, played his part to perfection. His was the best piece of character playing barring that of la reine Colbert.

Walter Abel added his usual excellent bit to making this picture now playing at the Palace one worth seeing.

—M. E. R.

AT LOEW'S.
"ESCAPE."

Starring Norma Shearer and Robert Taylor, with Conrad Veidt and Nazimova.

Norma Shearer..... The Countess
Robert Taylor..... Mark Preysing
Conrad Veidt..... Doctor Dilton
Nazimova..... Emmy Ritter

The film is based on the novel by Ethel Vance, and is remarkably faithful to the story as related in the book. The picture shows very vividly the effect of the totalitarian regime in Nazi Germany (although strangely enough that name is never mentioned) on individuals, upon the man in the street. The awful fear of the state, the repression of all individual desires and hopes, the horrors of concentration camps are all vividly painted.

The story is that of a young American Mark Preysing who goes to Germany in 1936

to seek his German mother who had returned to Germany to dispose of her property. His bewilderment of every phase of the totalitarian state, his complete inability to understand how his actress mother could possibly be accused of treason, lead us through a series of exciting experiences that gradually unfold a picture of the spirit of Nazism and its contrast with Democracy.

The story then is told in the terms of the effect of the totalitarian idea upon Mark Preysing, played by Robert Taylor. This is a new type of role for Taylor, and while he gives a convincing performance in some of the later scenes, he is still too much the glamour boy, and not enough of the man whose very soul is being tormented. Norma Shearer, the lovely Countess whom Preysing was fortunate enough to meet, and who later assists his mother in escaping, is like a star in a gloom sky, and our only regret is that we don't see enough of her. Conrad Veidt as the puzzling picture of the heroic and humanitarian Nazi doctor in an internment camp, while at the same time carried away with the urge for power, gives an excellent and a convincing performance.

As added attractions are a number of shorts: "Old New Mexico" a travelogue; Loew's News; "Rodeo Dough," a short only to be described by the word "screwy"; and an M.G.M. musical cartoon, "The Homeless Flea." Best of all is the March of Time "England," a picture dedicated to the staunchest of England's defenders—the Royal Air Force, and portraying every phase of the activities of the "few who are doing so much for so many."

—M. E. C. and R. A. S.

Military Time-tables

Monday, December 2nd

"A" Company				
Platoon	1	2	3	4
Period 1 ..	GAS	GAS	Drill	Drill
Period 2 ..	P.T.	SAT.	P.T.	GAS

"B" Company				
Platoon	6	7	8	9
Period 1 ..	Drill	SAT.	GAS	GAS
Period 2 ..	SAT.	P.T.	Drill	SAT.

"F" Company				
Platoon	26	27	28	
Period 1 ..	P.T.	SAT.	Drill	
Period 2 ..	Drill	P.T.	SAT.	

Tuesday, December 3rd

"C" Company				
Platoon	11	12	13	14
Period 1 ..	SAT.	Drill	GAS	SAT.
Period 2 ..	Disc.	Disc.	Disc.	P.T.

"D" Company				
Platoon	16	17	18	19
Period 1 ..	P.T.	Disc.	Drill	Disc.
Period 2 ..	Disc.	P.T.	Disc.	P.T.

"E" Company				
Platoon	21	22	23	24
Period 1 ..	SAT.	Disc.	P.T.	Disc.
Period 2 ..	Disc.	SAT.	Disc.	SAT.

INTRAMURAL

(Continued from Page Three)

both these aquatic events are well under way and only student co-operation is needed to set them going. Anyone interested should sign up at once for the Meet, as those in charge of the arrangements are anxious to gain some idea of the volume of entries. The lists will be posted in the Men's Locker Room. Water Polo enthusiasts are reminded that they can practise on Tuesdays and Thursdays at 5.30-6.45 in the Knights of Columbus Pool, while swimmers can practise at the same time on Mondays, Wednesdays and Fridays.

The program for the Swimming Meet is:

- 50 yards Free Style.
- 75 yards Breast Stroke.
- 100 yards Back Stroke.
- 4x25 yards Relay.
- 100 yards Free Style.

VOLLEY BALL
Point-Participation Totals

The Points earned by the various Platoons and Companies in the Volley Ball League to date are as follows:

Platoon No. 1	(20)	Platoon No. 16	(10)
Platoon No. 2	(-5)	Platoon No. 17	(-10)
Platoon No. 3	(15)	Platoon No. 18	(25)
Platoon No. 4	(25)	Platoon No. 19	(10)
Platoon No. 5	(20)	Platoon No. 20	(20)

'A' Company Total	75	'D' Company Total	55
Platoon No. 6	(20)	Platoon No. 21	(-10)
Platoon No. 7	(20)	Platoon No. 22	(25)
Platoon No. 8	(20)	Platoon No. 23	(30)
Platoon No. 9	(10)	Platoon No. 24	(0)
Platoon No. 10	(25)	Platoon No. 25	(-5)

'B' Company Total	95	'E' Company Total	40
Platoon No. 11	(-5)	Platoon No. 26	(5)
Platoon No. 12	(25)	Platoon No. 27	(5)
Platoon No. 13	(30)	Platoon No. 28	(5)
Platoon No. 14	(15)		
Platoon No. 15	(15)	'F' Company Total	15 x 5/3: 25

'C' Company Total

The Independents have scored 10 points and MacDonald College 40 points in the games played to date.

As can be seen from the above scores one or two defaulting teams in a Company can play havoc with the Company Totals. Each Platoon should at least hold up its own end by scoring 15 points. This can be done by simply showing up for games on schedule since 5 points are given just for playing a game and regardless of whether you win or lose.

VOLLEY BALL LEAGUE

This week will see the completion of the First Series and the commencement of the Second Series in the Inter-Platoon Volley Ball League. The schedule of games for this week is as follows:

Wednesday, December 4th.

(Second Series) 5.00 p.m. Platoon No. 16 vs. Platoon No. 27	
" " 5.00 p.m. Platoon No. 3 vs. Platoon No. 14	
" " 5.00 p.m. Platoon No. 13 vs. Platoon No. 18	
" " 5.00 p.m. Platoon No. 12 vs. Platoon No. 18	
(First Series) 6.00 p.m. Platoon No. 28 vs. Independents No. 2	
" " 6.00 p.m. Platoon No. 25 vs. Independents No. 4	
" " 6.00 p.m. Platoon No. 6 vs. Platoon No. 1	
" " 6.00 p.m. Platoon No. 21 vs. Platoon No. 5	

Thursday, December 5th.

(Second Series) 5.00 p.m. Platoon No. 4 vs. Platoon No. 10	
" " 5.00 p.m. Platoon No. 7 vs. Platoon No. 20	
" " 5.00 p.m. Platoon No. 9 vs. Platoon No. 19	
(First Series) 6.00 p.m. MacDonald No. 1 vs. Platoon No. 24	
" " 6.00 p.m. MacDonald No. 11 vs. Platoon No. 25	
" " 6.00 p.m. Platoon No. 15 vs. Independents No. 4	

He is a personal friend of Chiang Kai-shek and was responsible for getting the medical supplies to his army in the field; and often in addition to supervising the transportation of the supplies, he himself drove a truck over the Burma Road.

When Dr. McClure returns to China, he will be Chiang Kai-shek's right hand man and will be responsible for the morale of the Chinese people. His talk this evening will centre on China and many of its aspects. His knowledge of the country is based on fifty years of experience among the Chinese, both as a medical missionary and Professor of Medicine at Chee-loo University, China.

Chinese Merchant
Killed by Mistake
A slip of the tong.
—Fordham Ram.

Class Photos

TODAY:
Arts and Science '43 on steps of Arts Building.

TOMORROW:
R.V.C. '43 at 1 p.m. on the steps of the Arts Building.



Coming: Week-end Conference, December 7 and 8. Watch Daily for further notice.

Notice

Arts and Science '43 Class Picture
Today—1 p.m. Arts Building steps.

Notices

R.V.C. Debating

The first inter-class R.V.C. debate will take place in room 13 of the Arts building at 5 o'clock, today. The subject of the debate will be "Resolved that the women of McGill are ill-advised in seeking to invade the men's last stronghold."

An impromptu speaking contest will be held in the R.V.C. Common room on Tuesday. All co-eds are invited to participate.

Unclaimed Letters in the Registrar's Office.

Mr. Ward Barston
Miss Burling Rita Hansen
Monsieur Colombain
Mr. Fred Jackline
Mr. George M. Lynch
Mr. Malcolm Merrill
Mr. R. Mungen
Mr. Walter Pike
Mr. F. Summerton
Eddie Wilson, Esq.
Miss Dorothea Wolfrath
Dr. H. C. Ellsworth

The Registrar would be glad if anyone who knows the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

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TODAY

Arts Smoking Room — 5 P.M.